

II. Freewheelin

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$\text{♩} = 144$

Guitar

4 3 3 5 3

ppp simile

5 5 4 3

p *ppp*

9 sul pont.

12 nat. 3 3 3

ppp

15 *f sf* explosive *sf sf sf sf sf sf sf sf* *pp*

18 3 3 3 3 3 3 *sf sf sf pp*

23 3 3 gliss. sul tasto *sf tenuto sf sf ppp*

27 sul tasto

31 5 4 6 *ppp* nat.

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78 *ff* *sf sf sf sf*

81 *sf sf sf sf*

85 *p misterioso*

89 *p* *ff*

92 *p* *ppp* *rall.*

96

102 *fingertapping* *meno mosso* *f*

107 *p*

114 *Tempo primo* *ppp*

119 *f*

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124 *f* *sf* *sf* *sf* *sf* *sf* *sf*

129 *sf* *sf* *sf* *sf* *sf* *pizz. 3* half pressure

132 *nat. 3* *3* *3* *3* *pizz. 3* *3*

136 *nat.* *pizz. 3* *3* *3* *nat. sul tasto* *ppp*

142 *f* *pp* *ff*

146 *ppp*

150 *ppp* ⑤

154 **Calmo** ① ② ③ ① ⑥ ⑤

159 *3* *3* *3*

Detailed description: This page of a musical score for guitar, titled 'II. Freewheelin', contains measures 124 through 159. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. Measure 124 begins with a triplet of eighth notes and continues with a series of chords and eighth notes, marked with dynamics *f* and *sf*. Measure 129 introduces a 'pizz. 3' (pizzicato triplet) and 'half pressure' instruction. Measure 132 features several triplets, some marked 'nat. 3' (natural triplet) and others 'pizz. 3'. Measure 136 includes a 'nat.' (natural) marking, another 'pizz. 3', and a 'nat. sul tasto' (natural on the strings) instruction with a *ppp* (pianissimo) dynamic. Measure 142 shows a dynamic shift from *f* to *pp* and then *ff*. Measure 146 is marked *ppp*. Measure 150 continues with *ppp* and includes a circled number 5. Measure 154 is marked 'Calmo' and includes circled numbers 1, 2, 3, 1, 6, and 5. Measure 159 ends with three triplets.

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163 *f* *ppp*

167 *ff* *ppp* *explosive*

172 *ff* *mf* *pp* *half pressure* *ff* *ppp* *ff* *nat*

178 *ppp* *ff* *ppp*

183 *ppp* *ff* *ppp*

188 *f*

192 *ppp* *nat*

196 *rall.* *molto accel.*

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201 *f* *ff* ① ②

205 *sf sf sf sf sf sf* ③ ③

208 *pizz.* 3 *tenuto* 3 3
half pressure

212 *pp* 3 3 3 *ppp* *sf* 4' 54.0"

Detailed description: The image shows a musical score for a piece titled "II. Freewheelin". It consists of four staves of music. The first staff (measures 201-204) features a melodic line with dynamics *f* and *ff*, and includes fingerings ① and ②. The second staff (measures 205-207) continues the melodic line with dynamics *sf sf sf sf sf sf* and fingerings ③ and ③. The third staff (measures 208-211) shows a rhythmic accompaniment with triplets, marked *pizz.* and *tenuto*, with the instruction "half pressure". The fourth staff (measures 212-215) continues the accompaniment with dynamics *pp*, *ppp*, and *sf*, and includes a time signature change to 4/4. A performance time of 4' 54.0" is noted at the end.