

# Variations on Gujarati

for Brass Quintet

Ingvar Karkoff (1986)

*Staccatissimo*  
♩. = 144-138

1 5

Trumpet 1  
*fp* very sharp con sord. *fp* *tr* *fp*

Trumpet 2  
*pp* con sord.

Horn  
stop *p* ma distinto

Trombone  
*mp* con sord. *pp* *mp*

Tuba  
con sord. *pp* *fp* *sfz* *pp* *fp*

10

Trpt 1  
*fp*

Trpt 2

Hrn.  
*fp* *mf*

Tbn.  
*fp* *fp* very sharp

Tuba  
*sfz* *pp* *sfz* *pp*

15

Trpt 1  
*fp* *fp* *fp* *tr*

Trpt 2  
*pp*

Hrn.  
*p*

Tbn.  
*fp* *mp*

Tuba  
*sfz* *pp* *sfz* *fp* *sfz*

Trpt. 1 *f*

Trpt. 2

Hrn. *fp* very sharp

Tbn. *pp*

Tuba *mf*

20

Trpt. 1 *pp*

Trpt. 2

Hrn. *fp*

Tbn. *fp*

Tuba

25

Trpt. 1

Trpt. 2

Hrn.

Tbn. *fp*

Tuba *fp* very sharp

30

$\frac{2}{4}$



4

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

5, 6, 6, 6, 6, 3

*tr*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*

Detailed description: This system contains measures 4 through 39. It features five staves: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor). Measure 4 starts with a 5-measure rest for Trpt. 1 and a 6-measure rest for Trpt. 2. Trpt. 1 enters in measure 5 with a sixteenth-note pattern. Trpt. 2 enters in measure 6 with a sixteenth-note pattern. Hrn. has a 3-measure rest in measure 4, then enters in measure 5 with a quarter note. Tbn. enters in measure 5 with a quarter note. Tuba has a 6-measure rest in measure 4, then enters in measure 5 with a half note. Dynamics include *p*, *f*, and *mf*. Articulation includes accents and trills.

40

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

3, 3, 3, 3

*p*, *mf*, *p*, *mf*, *tr*, *p*, *pp*, *pp*

*gliss.*

Detailed description: This system contains measures 40 through 39. It features five staves: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats. Measure 40 starts with a 3-measure rest for Trpt. 1 and a 3-measure rest for Trpt. 2. Trpt. 1 enters in measure 41 with a sixteenth-note pattern. Trpt. 2 enters in measure 41 with a sixteenth-note pattern. Hrn. has a 3-measure rest in measure 40, then enters in measure 41 with a quarter note. Tbn. enters in measure 41 with a quarter note. Tuba has a 3-measure rest in measure 40, then enters in measure 41 with a half note. Dynamics include *p*, *mf*, and *pp*. Articulation includes accents, trills, and a glissando for the Tbn. in measure 41.

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*tr*, *ff*, *pp*, *tr*, *pp*, *pp*

Detailed description: This system contains measures 40 through 39. It features five staves: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats. Measure 40 starts with a 4-measure rest for Trpt. 1 and a 4-measure rest for Trpt. 2. Trpt. 1 enters in measure 41 with a sixteenth-note pattern. Trpt. 2 enters in measure 41 with a sixteenth-note pattern. Hrn. has a 4-measure rest in measure 40, then enters in measure 41 with a quarter note. Tbn. enters in measure 41 with a quarter note. Tuba has a 4-measure rest in measure 40, then enters in measure 41 with a half note. Dynamics include *ff* and *pp*. Articulation includes trills.

45

Trpt. 1 *ppp* sub. *f* *p*

Trpt. 2 *f* *p*

Hrn. *ppp* *f* *p* *pp*

Tbn. *ppp* *mp* *f* *pp*

Tuba *ppp* *f* *p* *pp*

Detailed description: This system contains measures 45, 46, and 47. Measure 45 features Trpt. 1 with triplets and sixteenth notes, Trpt. 2 with sixteenth-note triplets, Hrns. with quarter notes, Tbn. with eighth notes, and Tuba with quarter notes. Measure 46 continues with similar patterns, including a dynamic shift to *f* for Trpt. 1 and 2. Measure 47 concludes with a trill in the Tuba part and various dynamics like *p* and *pp*.

Trpt. 1 *pp*

Trpt. 2 *pp*

Hrn. *pp*

Tbn. *pp*

Tuba *pp*

Detailed description: This system contains measures 48, 49, and 50. Measure 48 shows Trpt. 1 with quarter notes and Trpt. 2 with eighth notes. Measure 49 features Trpt. 2 with sixteenth-note triplets and sixteenth notes. Measure 50 consists of sustained notes for all instruments, marked *ppp*.

50

Trpt. 1 *ppp*

Trpt. 2 *ppp*

Hrn. *ppp*

Tbn. *ppp*

Tuba *ppp*

Detailed description: This system contains measures 51 and 52. Both measures feature sustained notes for all instruments, marked *ppp*. The time signature changes to 2/4 at the end of measure 52.

55

Trpt. 1 *con sord. fff* *pp ritmico*

Trpt. 2 *fff* *pp*

Hrn. *fff* *pp*

Tbn. *fff* *pp*

Tuba *fff* *pp*

Trpt. 1 *sfz* *pp*

Trpt. 2 *fp* *fp* *sfz*

Hrn. *p* *fp*

Tbn. *sfz* *sfz*

Tuba *sfz* *sfz*

60

Trpt. 1 *wa* *f*

Trpt. 2 *frullato* *f*

Hrn. *p* *f*

Tbn. *p* *mf* *f*

Tuba *p* *mf*

65

wa open

Trpt. 1 *pp* *f*

Trpt. 2 *f* *pp* *f*

Hrn. *f* *pp* *f* *p*

Tbn. *pp* *fp* *f*

Tuba *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Hrn. *f*

Tbn. *p* *f*

Tuba *p*

*p* *distinto*

70

e subito staccatissimo

Trpt. 1 *f* *pp*

Trpt. 2 *pp* *pp*

Hrn. *f* *pp* stop + + + +

Tbn. *f* *pp* *staccatissimo* *p* < *f*

Tuba *p* < *f* *p* < *f*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*p < f* *p < f* *p < f* *p < f* *p < f*

*tr*

*staccatissimo*

*fp*

*pp*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*staccatissimo*

*pp* *sempre*

*ord.*

*fp*

*f* *pp*

*f* *fp*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*pp*

*sfz* *pp*

*fp*

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 75-84. The score is for a brass section with five parts: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a variety of dynamics including *sfz*, *fp*, *f*, and *ff*. The Trpt. 1 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trpt. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hrn. part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Tuba part starts with a half note G1, followed by a half note A1, and then a half note B1.

85

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 85-88. The score is for a brass section with five parts: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *p < f*, *mf <*, and *pp*. The Trpt. 1 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trpt. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hrn. part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Tuba part starts with a half note G1, followed by a half note A1, and then a half note B1.

90

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 90-93. The score is for a brass section with five parts: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a variety of dynamics including *p < ff*, *pp*, *ppp*, *mf <*, *pp*, *ppp*, *f*, *pp*, *ppp*, *p*, *pp*, *ppp*, and *mf*. The Trpt. 1 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trpt. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hrn. part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Tuba part starts with a half note G1, followed by a half note A1, and then a half note B1.

95

Trpt. 1 *f* *p* *f* *pp* *ritmico*

Trpt. 2 *f* *pp*

Hrn. *p* *solo* *p*

Tbn. *f* *p* *p*

Tuba *p* *f*

100

Trpt. 1 *pp*

Trpt. 2

Hrn. *tr* *f*

Tbn. *f*

Tuba

Trpt. 1 *ppp*

Trpt. 2 *p* *ppp*

Hrn. *ppp*

Tbn. *ppp*

Tuba *f* *ppp*

105 *non legato*

Trpt. 1 *pp*

Trpt. 2 *pp*

Hrn. *pp* *p*

Tbn. *pp* *mf* *pp* *p*

Tuba *pp* *mf* *sfz*

110

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Hrn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tuba *sfz* *sfz*

115

Trpt. 1 *pp* *ff*

Trpt. 2 *pp* *ff*

Hrn. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *ff* *p*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*f*

*f*

*f*

*p*

*f*

*p*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*p*

*p*

*p*

*f*

*f*

*p < f*

*p*

*f*

*♩. = 92*

125

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*pp*

*ff*

*♩. = 138*

130  $\text{♩} = 92$

Trpt. 1 *p* *f* *f p*

Trpt. 2 *p* *f* *f p*

Hrn. *p* *f* *f p*

Tbn. *p* *f* *f p*

Tuba *f* *f p*

*accelerando poco a poco* -----

135

Trpt. 1 *ppp* *f*

Trpt. 2 *ppp* *f*

Hrn. *ppp* *p* *mp* *mf*

Tbn. *ppp* *pp* *p* *mp* *mf*

Tuba *ppp* *p* *mp* *mf*

$\text{♩} = 138$

Trpt. 1 *f* *ff*

Trpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *f* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *ff*

Trpt. 1 *p* frullato ord. *mf* *fp*

Trpt. 2 *p* frullato *mf* *fp*

Hrn. *f* *mf* *ff*

Tbn. *f* *ff* *p* *f* *p* subito

Tuba *p* *ff* *p* *f* *p*

Trpt. 1 *f* *p* *pp*

Trpt. 2 *f* *p*

Hrn. *p*

Tbn. *f* *p* *p*

Tuba *mf* *p*

*accelerando* -----

150 ♩ = 138

Trpt. 1 *f* *f* *p*

Trpt. 2 *p* *f*

Hrn. *p* *f* *p*

Tbn. *pp* *f* *p subito*

Tuba *p* *f* *p*

Trpt. 1 *p* *f*

Trpt. 2 *f*

Hrn. *mf* *ff* *fp*

Tbn. *f* *p*

Tuba *f*

155

♩ = 92

*accelerando* -----

♩ = 104

Trpt. 1 *mp* *f* *p* *sfz* *f*

Trpt. 2 *p* *f* *p* *sfz* *f* *p*

Hrn. *p* *f* *p* *sfz* *f*

Tbn. *f* *p* *sfz* *f* *p*

Tuba *f*

*accelerando* -----

$\text{♩} = 138$

Trpt. 1 *mf* *p brillante*

Trpt. 2 *mf* *p*

Hrn. *mf*

Tbn. *mf*

Tuba *mf*

Trpt. 1 *p*

Trpt. 2 *p*

Hrn. *p*

Tbn. *p*

Tuba *p*

*crescendo poco a poco*

Trpt. 1 *legato*

Trpt. 2 *legato*

Hrn. *fp* simile

Tbn. *fp* simile

Tuba *fp* simile



Trpt. 1  $\text{♩} = 92$   $\text{fp}$  180  $\text{fp}$

Trpt. 2  $\text{fp}$   $p$   $\text{fp}$

Hrn.  $\text{fp}$

Tbn.  $\text{fp}$   $p$

Tuba  $\text{fp}$   $\text{fp}$

Trpt. 1  $\text{fp}$   $\text{fp}$

Trpt. 2  $\text{fp}$   $\text{fp}$   $\text{fp}$

Hrn.  $p$   $\text{mf}$

Tbn.  $\text{mf}$

Tuba  $\text{fp}$   $p$   $f$

Trpt. 1  $f$   $\text{fp}$   $\text{mf}$

Trpt. 2  $\text{pp}$   $\text{fp}$   $\text{fp}$   $f$

Hrn.  $\text{fp}$   $\text{fp}$   $f$

Tbn.  $\text{fp}$   $\text{fp}$   $f$

Tuba  $p$   $\text{pp}$

190

Trpt. 1: *f* (first measure), *p* (second measure), *pp* (third measure). Includes a slur over the first two measures.

Trpt. 2: *p* (first measure, includes a 5-measure slur), *mp* (second measure), *pp* (third measure).

Hrn.: *p* (first measure, includes a 3-measure slur), *pp* (second measure).

Tbn.: *mf* (first measure), *pp* (second measure), *mf* (third measure).

Tuba: *p* (first measure), *pp* (second measure).

Trpt. 1: *f* (first measure), *pp* (second measure), *p* (third measure, includes a 3-measure slur).

Trpt. 2: *f* (second measure, includes a 3-measure slur).

Hrn.: *mf* (first measure), *p* (second measure), *f* (third measure), *pp* (fourth measure).

Tbn.: *mf* (first measure), *f* (second measure), *pp* (third measure).

Tuba: *f* (first measure), *pp* (second measure).

195

Trpt. 1: *f* (second measure), *p* (third measure).

Trpt. 2: *pp* (first measure).

Hrn.: *f* (second measure, includes a gliss. marking).

Tbn.: *f* (second measure).

Tuba: *f* (second measure), *fp* (third measure).

200

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*f* *fp* *mf* *p* *f* *fp*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*fp* *f* *fp*

205

accelerando - - - - -

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*f* *p* *mf* *mf* *fp* *mf* *fp*

210

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*fp* *f* *fp* *p* *f* *fp* *p* *fp* *p*

Detailed description: This system contains measures 205 through 210. The music is in a key with three flats (B-flat major or D-flat minor). Trpt. 1 has a long note in measure 205, followed by a quarter note in 206, and a half note in 207. Trpt. 2 has a half note in 205, a quarter note in 206, and a quarter note in 207. Hrn. has a sixteenth-note triplet in 205, followed by a quarter note in 206 and a half note in 207. Tbn. has a sixteenth-note triplet in 205, followed by a quarter note in 206 and a half note in 207. Tuba has a half note in 205, followed by a quarter note in 206 and a half note in 207. Dynamics include *fp*, *f*, and *p*.

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*p* *f* *f* *mf* *f* *p* *fp*

Detailed description: This system contains measures 211 through 214. Trpt. 1 has a quarter note in 211, followed by a quarter note in 212, and a quarter note in 213. Trpt. 2 has a quarter note in 211, followed by a quarter note in 212, and a quarter note in 213. Hrn. has a quarter note in 211, followed by a quarter note in 212, and a quarter note in 213. Tbn. has a quarter note in 211, followed by a quarter note in 212, and a quarter note in 213. Tuba has a quarter note in 211, followed by a quarter note in 212, and a quarter note in 213. Dynamics include *p*, *f*, *mf*, and *fp*.

215

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*fp* *f* *fp* *f* *p* *f* *f*

Detailed description: This system contains measures 215 through 218. Trpt. 1 has a quarter note in 215, followed by a quarter note in 216, and a quarter note in 217. Trpt. 2 has a quarter note in 215, followed by a quarter note in 216, and a quarter note in 217. Hrn. has a quarter note in 215, followed by a quarter note in 216, and a quarter note in 217. Tbn. has a quarter note in 215, followed by a quarter note in 216, and a quarter note in 217. Tuba has a quarter note in 215, followed by a quarter note in 216, and a quarter note in 217. Dynamics include *fp*, *f*, and *p*.

Musical score for measures 195-219. The score is for five instruments: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features various dynamics including *p*, *f*, and *pp*, and includes several triplet markings. The Trpt. 1 part starts with a triplet of eighth notes. The Trpt. 2 part has a triplet of eighth notes followed by a *f* dynamic. The Hrn. part has a *p* dynamic and a triplet of eighth notes at the end. The Tbn. part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes.

Musical score for measures 220-244. The score is for five instruments: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats and the time signature is 3/4. The music features dynamics such as *pp*, *ff*, and *p*. The Trpt. 1 part has a *pp* dynamic followed by a *ff* dynamic. The Trpt. 2 part has a *pp* dynamic and a *p* dynamic. The Hrn. part has a *ff* dynamic and a *p* dynamic. The Tbn. part has a *fp* dynamic. The Tuba part has a *fp* dynamic. There are several triplet markings throughout the score.

Musical score for measures 245-269. The score is for five instruments: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats and the time signature is 3/4. The music features dynamics such as *p* and *f*. The Trpt. 1 part has a *p* dynamic and a *f* dynamic. The Trpt. 2 part has a *p* dynamic and a *f* dynamic. The Hrn. part has a *f* dynamic. The Tbn. part has a *f* dynamic. The Tuba part has a *f* dynamic. There are several triplet markings throughout the score.

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*p* *mf* *f* *mf*  
*p* *fp* *f* *p*  
*fp* *p* *f* *mp*  
*fp* *f*

*accelerando*

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*mf* *f* *mf*  
*mf* *f* *mf*  
*f* *mf*  
*mf* *mf*  
*mf* *f*

235

$\text{♩} = 120$

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*f* *ff* *p*  
*f* *p* *p*  
*tr* *f* *p*  
*f* *p*  
*f*

Trpt. 1 *p* *f* 240

Trpt. 2 *f* *p* *f*

Hrn.

Tbn. *f*

Tuba *f*

Trpt. 1 *ff* *ff*

Trpt. 2 *ff*

Hrn.

Tbn. *ff*

Tuba *ff*

Trpt. 1 245

Trpt. 2

Hrn. *ff* *p* *f* *ff*

Tbn. *fp* *ff*

Tuba *fp* *ff*

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*f* *ff*  
*f*  
*ff*  
*fp* *ff*  
*mf* *f*

250

*accelerando* -----  
♩ = 92

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*fff* *fp* < *ff* > *pp* *ff*  
*fff* *ff*  
*fp* < *ff* > *pp* *ff*  
*fff* *fp* < *ff* > *pp* *ff*  
*fff* *fp* < *ff* > *pp* *ff*

♩ = 120

255

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*p* *mf*  
*p* *mf*  
*f* *p* sub. *mf*  
*f* *p* sub. *mf*  
*f*

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 24-26. The score is for five instruments: Trpt. 1, Trpt. 2, Hrn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor) and the time signature is 7/8. Measures 24-26 show a complex rhythmic pattern with various dynamics. Trpt. 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Hrn. plays a triplet of eighth notes. Tbn. and Tuba play a rhythmic accompaniment with triplets and dynamic markings like *pp*, *f*, and *p*.

260  
Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 260-262. The score continues for five instruments. Measures 260-262 feature a more intense passage with dynamics ranging from *mf* to *ff*. Trpt. 1 and 2 play a melodic line with a crescendo leading to a forte (*f*) dynamic. Hrn. plays a melodic line with a five-note slur. Tbn. and Tuba play a rhythmic accompaniment with a glissando in the tuba part and a five-note slur in the trombone part.

265  
Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

Musical score for measures 265-267. The score continues for five instruments. Measures 265-267 show a dynamic shift with markings like *mp*, *f*, *p*, and *fp*. Trpt. 1 and 2 play a melodic line with a dynamic shift from *mp* to *f*. Hrn. plays a melodic line with a dynamic shift from *f* to *p*. Tbn. and Tuba play a rhythmic accompaniment with a dynamic shift from *f* to *fp*.

*accelerando* -----

Trpt. 1 *p* *f*

Trpt. 2 *f* *p* *f*

Hrn. *p* *f*

Tbn. *mp* *f*

Tuba *ff*

270 *♩ = 138*

Trpt. 1

Trpt. 2

Hrn.

Tbn. *pp* *sub.* *f* *p* *gliss.* *sfz*

Tuba

275 *♩ = 92* *♩ = 138*

Trpt. 1 *sfz*

Trpt. 2

Hrn.

Tbn. *f* *pp* *sfz* *p*

Tuba *f*

♩ = 104                      ♩ = 138

Trpt. 1 *pp*

Trpt. 2 *pp dolce* *pp*

Hrn.

Tbn. *f*

Tuba

285

Trpt. 1 *p*

Trpt. 2 *p*

Hrn. *p*

Tbn. *f* *gliss.* *p cantabile* *p* *f*

Tuba *p*

290

Trpt. 1 *gliss.* *ff*

Trpt. 2 *gliss.* *ff* *mp*

Hrn. *mp*

Tbn. *p sub.* *pp*

Tuba *ff*

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*pp*  
*pp*  
*mp*  
*f*  
*p* *f* *mf*  
*p* *f* *mf*

295

$\text{♩} = 104$   $\text{♩} = 138$

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*f*  
*f*  
*p* *f*  
*mf*  
*mf*  
*f* *p* *f*  
*p* *f*  
*p* *mf*

300

*gliss* *accelerando*  $\text{♩} = 144$

Trpt. 1  
Trpt. 2  
Hrn.  
Tbn.  
Tuba

*p* *f*  
*p* *f*  
*f*  
*f*  
*f*  
*f*  
*f*

♩ = 92

Trpt. 1 *pp* non legato *p*

Trpt. 2 *pp* non legato *p*

Hrn. *pp*

Tbn. *pp*

Tuba *pp*

*accelerando*

♩ = 138

*sub. ritard. molto*

305

Trpt. 1 *mp* *mf* *f*

Trpt. 2 *mp* *mf* *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

♩ = 92

♩ = 138

310

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *mf* *p*

Hrn. *ff* *mp*

Tbn. *ff* *mp*

Tuba *ff* *p*

Trpt. 1

Trpt. 2

Hrn.

Tbn.

Tuba

*mf* *f* *p* *f* *p* *f* *fff*

*mp* *mf* *f* *ff* *fff*

*mf* *f* *f* *fff*

*mf* *f* *ff* *fff*